|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.17817](http://data.onb.ac.at/rec/AC14285866) | | Pasqua, Giuseppe | | L’albagia smascherata | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/191 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  | from f. 17’:  [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–136 |  |  |  |  |
| 18 | 7[[1]](#footnote-1) | 137–143 |  |  |  |  |
| 19 | 8 | 144–151 |  |  | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Scena XI: Finale |
| 20 |  | 152–159 |  |  |  |  |
| 21 |  | 160–167 |  |  |  |  |
| 22 |  | 168–175 |  |  |  |  |
| 23 | 10 | 176–185 |  |  |  |  |
| Volume 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/191 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 | 3[[2]](#footnote-2) | 33–35 |  |  |  |  |
| 6 | 8 | 36–43 |  |  |  |  |
| 7 |  | 44–51 |  |  |  |  |
| 8 |  | 52–59 |  |  |  |  |
| 9 |  | 60–67 |  |  |  |  |
| 10 |  | 68–75 |  |  |  |  |
| 11 |  | 76–83 |  |  |  |  |
| 12 |  | 84–91 |  |  |  |  |
| 13 |  | 92–99 |  |  |  |  |
| 14 |  | 100–107 |  |  |  |  |
| 15 |  | 108–115 |  |  |  |  |
| 16 |  | 116–123 |  |  |  |  |
| 17 |  | 124–131 |  |  |  |  |
| 18 |  | 132–139 |  |  |  |  |
| 19 |  | 140–147 |  |  |  |  |
| 20 |  | 148–155 |  |  |  |  |
| 21 |  | 156–163 |  |  |  |  |
| 22 |  | 164–171 |  |  |  |  |
| 23 |  | 172–179 |  |  |  |  |
| 24 | 2 | 180–181 |  |  |  |  |
| Volume 3 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/191 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 | 6 | 89–94 |  |  |  |  |

1. Original 8-fold gathering, the last folio was cut out. [↑](#footnote-ref-1)
2. Original 6-fold gathering, the last 3 folios cut out. [↑](#footnote-ref-2)